

THE METROPOLITAN MUSEUM OF ART



3 0620 00365834 0

119.8

PD 1
1939¹

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



PRESENTED BY

American Art Association - Anderson Galleries

91967

SALE NUMBER 4428
PUBLIC EXHIBITION FROM SATURDAY, JANUARY TWENTY-FIRST
[WEEKDAYS 9-6, SUNDAY 2-5]

OLD & MODERN MASTERS

INCLUDING A NUMBER OF OUTSTANDING XVI-XIX CENTURY
FLEMISH & DUTCH EXAMPLES

Property of
COUNT ALEXANDRE DE KELLER
Paris
SOLD BY HIS ORDER

Property of
MRS SCHUYLER QUACKENBUSH
New York City
SOLD BY HER ORDER

Property of the late
DR I. STRAUS
SOLD BY ORDER OF
MRS EDITH STRAUS
New York City

WITH OTHER PROPERTIES
SOLD BY ORDER OF THE
VARIOUS OWNERS

Public Sale by Auction
Friday, January 27
at 8:15 p.m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET · NEW YORK

1939

PRICED CATALOGUES



A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. All bids are to be **PER LOT** as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale,

CONDITIONS OF SALE—concluded

and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND E. HAROLD L. THOMPSON

**AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC**

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MILTON B. LOGAN · President

JOHN T. GEERY · Secretary and Treasurer

LIST OF ARTISTS



NUMBER		NUMBER	
Alexander, C.	28	Knight, D. R.	19
Andrews, G. H.	20	Lancret, School of	66
Avignon, School of	72	Lebarbier the Elder	69
Barnaba da Modena	70	Lesrel, A. A.	14
Batgemaker, A.	6	Macrino, d'Alba, After	17
Blondeel, L.	64	Magnasco, A.	53, 54
Boucher, Follower of	55	Marieschi, J., Attributed to	5
Breughel, School of	78	Mercier, P.	42
Chase, W. M., N.A.	36	Miereveld, M. J.	75
Clays, P. J.	39	Molenaer, J. K.	68
Clouet, F., Attributed to	22	Monnoyer, J. B.	82
Colman, S., N.A.	26, 29	Oudry, J. C.	56
Correggio, Follower of	50	Palamedesz, A.	46
Crane, B., N.A.	31, 35, 38, 41	Parmegianino, Il (Mazzola)	43
Culverhouse, J. M.	8	Pernet, J. H. A.	4
De Beer, J.	51	Peters, Rev. M. W., Attributed to	23
De Braekeleer, F., the Elder	11	Schou, S.	21
De Brugada, A.	10	Storck, A., Attributed to	74
Delft, J. W., the Elder, Attributed to	84	Teniers the Younger, D. (and C. Huysmans)	59
De Geest, W.	45	Ter Burgh, H.	9
Descamps, L.	3	Titian, School of	44
De Momper, J.	58, 60	Tomson, C.	12
Devis, A.	16	Turner, J. M. W., R.A.	7
Dougherty, P., N.A.	34	Twachtman, J. H., N.A.	27
Dupré, J.	2	Tyler, J. G.	33
Dutch School	48, 67, 80	Van Aelst, P. C.	61
Eilshemius, L. L.	25, 32, 37	Van Cleve, M.	76
El Greco, Workshop of	52	Van Coninxloo, G.	47
Goya, F. J. de, Attributed to	49	Van Der Bent, J.	57
Grassi, N.	71	Van Der Neer, A.	63
Guillaumet, G. A.	81, 81A	Van Goyen, J., Attributed to	73
Hudson, T.	15	Van Kessel, J.	24, 79
Huysmans, C. (and D. Teniers the Younger)	59	Van Loo, J. B.	65
Ihlée, E.	83	Van Ostade, I.	1
Kaulbach, F.	13	Verboeckhoven, E. J.	30
Knaus, L.	18	Vernet, C. J.	62
Kneller, Sir G.	77	Whistler, J. A. McN., Attributed to	40



[NUMBER 4]

EVENING SESSION

Friday, January 27, 1939, at 8:15

NUMBERS 1 TO 84 INCLUSIVE



ISAAC VAN OSTADE

FRENCH: 1621-1649

215 1. HEAD OF A BOOR

Portrait at bust length of a smiling man with an expression of cunning, wearing brown hat and jacket. (*Straus*)

Panel: Height, 4 3/4 inches; width, 3 1/4 inches

JULES DUPRE

FRENCH: 1811-1889

215 2. MARINE

View of a sailboat in a storm. Signed at lower right, JULES DUPRE. (*Straus*)

Height, 10 inches; length, 13 1/2 inches

L. DESCAMPS

FRENCH: XIX CENTURY

315 3. MARINE

A three-masted barque and a two-masted brig, nicely composed in a broad body of water with a dim outline of coast in the distance; blue sky with gray and creamy clouds. Signed and dated [18]63 at lower left.

Height, 16 inches; length, 25 1/2 inches

JEAN HENRY ALEXANDRE PERNET

FRENCH: FL. 1763-1779

225 4. PAIR ARCHITECTURAL DRAWINGS

Renaissance architecture with figures; drawings of exceptional quality, equaling the work of Robert; gouache on paper. (*De Keller*)

Oval: Height, 10 1/2 inches; width, 8 1/4 inches

[See illustrations on opposite page]

ATTRIBUTED TO JACOPO MARIESCHI

VENETIAN: 1711-1794

5. *THE GRAND CANAL*

With a view of the Piazzetta, featuring the Doges' Palace and the Campanile; gondolas and quaint sailing craft about. Green-blue sky with some clouds.

Height, 28 inches; length, 37½ inches

A. BATGEMAKER

FLEMISH: LATE XVI CENTURY

30 - 6. *AFTER THE HUNT*

A group of dogs of pure breed are seen in a clearing after the chase; effective landscape setting with some game hanging on a limb in the right foreground. Signed and dated 1692 on a rock at lower right.

Height, 15¼ inches; length, 19½ inches

J. M. W. TURNER, R.A.

ENGLISH: 1775-1851

100 - 7. *THE ROMAN COLOSSEUM*

Wash drawing: Height, 14½ inches; length, 19¼ inches

From Agnew's, London

Exhibited at the Grosvenor Gallery, London, 1878-9

Twenty-sixth Annual Exhibition of Early English Water Colors at the Walker Galleries, Ltd., Bond Street, London, 1930, No. 163

JOHANN MONGELS CULVERHOUSE

DUTCH: FL. 1859-1891

30 - 8. *READING THE NEWS*

Scene in an inn, with a group of people in eighteenth century costume seated about a table, smoking and reading newspapers in the candlelight.

Signed at lower right, J. M. CULVERHOUSE. (*Straus*)

Height, 19¾ inches; length, 29½ inches

H. TER BURGH

DUTCH: XIX CENTURY

85 - 9. *DUTCH HARBOR*

Trawlers and a three-master are anchored near the dock; the silhouette of a nearby city is outlined against a pale gray, blue, and cream-colored sky. Signed at lower right.

Height, 35½ inches; width, 30 inches

ANTONIO DE BRUGADA

SPANISH: D. 1863

10. *BULLFIGHT*

30- View of an arena completely filled with enthusiastic spectators watching a toreador who is attracting the bull; the matadors are within the ring. Signed at lower centre, ANTO DE BRUGADA. (*Straus*)

Height, 21 inches; length, 25 inches

FERDINAND DE BRAEKELEER THE ELDER

FLEMISH: 1792-1883

11. *THE FERRY*

25- A chicken dealer and a farm girl in a boat; the young girl, standing with the rudder in her hand, is in a red skirt and yellow blouse. The farmer is seated, with a rooster held over a basket of chickens. River and landscape background, with steeple. Signed F. DE BRAEKELEER, 1867. (*Straus*)

Height, 20½ inches; width, 16½ inches

CLIFTON TOMSON OF NOTTINGHAM

ENGLISH: FL. CIRCA 1870

12. *THE THOROUGHBRED*

10- A chestnut stallion, his halter attached to the stable wall, stands at broad-side toward the spectator, a little furry white poodle keeping him company; landscape background. Signed at lower right.

Height, 20¼ inches; length, 26¼ inches

FRIEDERICH KAULBACH

GERMAN: 1822-1903

13. *CORONATION OF CHARLES THE GREAT AS EMPEROR OF GERMANY, AT AIX, ON THE 23rd OF OCTOBER, 1520*

80- Interior of a cathedral, with Charles V kneeling before the Pope who holds the crown before him; the emperor's wife and son are standing at his side, surrounded by many people in Roman costume. Signed at lower left, FRIED. KAULBACH.

Height, 21 inches; length, 29½ inches

This painting is the first version of the famous work now in a museum at Munich

Property of I. S. Reis, New York City, Sold by His Order

ADOLPHE ALEXANDER LESREL

FRENCH: 1830-1890

14. *SALACIOUS READING*

280-
A party of gay old cronies attired in colorful Louis XV costumes are grouped in a park as one of them reads from a book, the contents of which call forth marked smiles; two ladies are eavesdropping from the background of foliage. Signed at lower right and dated 1875.

Height, 23 inches; length, 33 inches

THOMAS HUDSON

ENGLISH: 1701-1779

15. *PORTRAIT OF SIR THOMAS MORGAN*

✓ 10-
Bust of a young man facing the spectator, in curly brown wig, red jacket, blue waistcoat, and white neckerchief. Neutral background with painted oval.

Height, 28½ inches; width, 23½ inches

Property of Henry E. Judd, Providence, R. I., Sold by His Order

ARTHUR DEVIS

ENGLISH: 1711-1787

16. *PORTRAIT OF A GENTLEMAN*

60-
Standing facing the spectator, he is depicted leaning against a tree trunk, in long coat, blue waistcoat, brown breeches, and white stockings; park landscape with manor house at right distance.

Height, 26½ inches; width, 21 inches

Property of Henry E. Judd, Providence, R. I., Sold by His Order

AFTER MACRINO D'ALBA

ITALIAN: XVII CENTURY

17. *THE ANNUNCIATION*

N/-
The angel appears holding a lily as she motions to the Madonna at the right, Who faces the spectator with Her hands crossed; the Dove of the Trinity soars above.

Panel: Height, 15¾ inches; length, 20¼ inches

From the collections of the late Samuel Colman, N.A., Sold by Order of

Mrs Samuel Colman



[NUMBER 18]

LUDWIG KNAUS
GERMAN: 1829-1910

18. *INTERIOR OF A SWABIAN FARMHOUSE*

A farmer's wife in red and white blouse, blue skirt, and brown apron is sitting before a stove at her spinning wheel; by her side is a little child, wearing a blue vest and playing with a wooden horse and two kittens. A table with milk and bread is in the background. Signed at upper right, L. KNAUS, with indecipherable date. (*Straus*)

Height, 28½ inches; width, 22 inches

[See illustration]



[NUMBER 19]

DANIEL RIDGWAY KNIGHT
AMERICAN: 1845-1924

150-
19. *GOSSIPERS*

A couple of rustic maidens have met at either side of a gate over which the foliage forms an arch; the nearest carries a shaped basket fastened to her back, laden with utensils and shrubs. Distant view with blue and creamy sky. Signed and dated 1881 at lower right.

Water color: Height, 20 1/4 inches; width, 17 inches

[See illustration]

GEORGE HENRY ANDREWS

ENGLISH: 1816-1898

20. *VIEW OF MELROSE FROM THE EILDON HILLS*

Hilly landscape in the foreground, a painter with his wife and child in the middle distance. Signed at lower left, G. ANDREWS, *Melrose*.
(Straus)

Height, 30 inches; length, 48 inches

SIGURD SCHOU

AMERICAN: D. 1929

21. *THE TOILETTE*

Standing before a mirror, a dressing gown draped from her right shoulder and over her thighs, a chestnut-haired young woman is proceeding with her makeup. A Chinese bronze figure and a teapot decorate the dressing table. Painted in delicate pastel tints. Signed at lower left.

Height, 32 inches; width, 24¾ inches

Schou was a pupil of Anders Zorn

ATTRIBUTED TO FRANÇOIS CLOUET

FRENCH: 1500-1572

22. *CLAUDE DE BEAUME DE CHATEAUBRUN*

DUCHESSE DE ROANNOIS

Waist-length portrait; pencil drawing with slight coloring at the head and in a fur neckpiece.

Height, 12¾ inches; width, 8¾ inches

From the Cortlandt F. Bishop Collection

ATTRIBUTED TO
THE REV. MATTHEW WILLIAM PETERS

ENGLISH: 1740-1814

23. *MOTHER AND CHILD*

Portrait of a young mother holding her baby girl in fond embrace; she is attired in colorful garments against a dark background with feigned oval.

Height, 30 inches; width, 25 inches

This painting shows a strong Van Dyck influence

JAN VAN KESSEL

DUTCH: 1626-1679

24. *STILL LIFE: FLOWERS*

A galaxy of colorful blossoms in a wicker basket. (*De Keller*)

Height, 13 inches; length, 16 inches

LOUIS L. EILSHEMIUS

AMERICAN: 1864-

25. *SEASCAPE*

Sailboat at sunset. Cliffs at the left and in the background. Signed at lower right, ELSHEMUS.

Oil on cardboard: Height, 13½ inches; length, 19 inches

SAMUEL COLMAN, N.A.

AMERICAN: 1832-1920

26. *THE CLIFFS OF SANTA BARBARA*

In high relief against a dark blue threatening sky an extraordinary formation of bent strata forms a cave as the blue waters wash in; a small sandy beach is at the right foreground. Signed and dated 1890 at lower right.

Water color: Height, 18 inches; length, 22 inches

From the collections of the late Samuel Colman, N.A., Sold by Order of
Mrs Samuel Colman

JOHN HENRY TWACHTMAN, N.A.

AMERICAN: 1853-1902

27. *THE CANYON*

A small rivulet cascades over rocks in a gorge, with a distant view of a mountain and blue sky. Signed at lower left.

Pastel drawing: Height, 17½ inches; width, 11¾ inches

C. ALEXANDER

AMERICAN: XIX CENTURY

28. *PORTRAIT STUDY OF GENERAL WASHINGTON
ON HORSEBACK*

Wearing a tricorn hat, high-buttoned coat, and frilled jabot, and holding the bridle in his left hand; the body of the horse is sketched in. Indication of blue sky behind the figure. Stamped with monogram CA at left.

Height, 7¾ inches; width, 5¾ inches

SAMUEL COLMAN, N.A.

AMERICAN: 1832-1920

29. *MOONRISE IN VENICE*

A fine view of the city of lagoons, with the Santa Maria della Salute and the Campanile rising at the left and S. Giorgio and the Giudecca at the right; gondolas and other craft move about the placid water, and the moon is breaking through a haze of wan clouds. Signed and dated 1891 at lower left.

Height, 24 inches; length, 30 inches

Formerly in the Havemeyer Collection

From the collections of the late Samuel Colman, N.A., Sold by Order of
Mrs Samuel Colman



[NUMBER 30]

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1799-1881

30. *COW IN LANDSCAPE*

A black and white cow standing in a meadow, a ewe and a lamb beside a fence at the right; foreground with ducks and ducklings at the left, a copper jug, a straw hat, and a wooden shoe in the centre. Background with windmill. Signed at lower right, EUGÈNE VERBOECKHOVEN, f. 1845. (*Straus*)

Height, 33 inches; length, 44½ inches

One of the most important works of this master, who is rightly called "the Paul Potter of the nineteenth century"

[See illustration]

BRUCE CRANE, N.A.

AMERICAN: 1857-1936

31. *WINTER LANDSCAPE*

Snow-covered expanse with a tree and underbrush at the left, under a lavender and gray sky animated by several birds in flight. Signed at lower right.

Water color and gouache: Height, 9½ inches; length, 13¼ inches

Purchased from the artist

Property of Mrs Schuyler Quackenbush, New York, Sold by Her Order

✓ 30 ✓

LOUIS L. EILSHEMIUS

AMERICAN: 1864-

32. *BATHERS*

Study of nymphs bathing in the moonlight, in a river; background with woods and rocks. Signed at lower left, EILSHEMIUS.

Oil on paper: Height, 9 inches; length, 12¼ inches

✓ 31 ✓

JAMES GALE TYLER

AMERICAN: 1855-1931

33. *ALL SAIL TO THE WIND*

A full-rigged ship is speeding eastward in a choppy sea, in dark relief against the glistening effect of the late afternoon sun; her starboard and port lights, mirrored in the shadow, lend a charming effect of color. Blue sky with fleeting cumulus clouds. Signed at lower right.

Height, 36 inches; width, 29 inches

✓ 32 ✓

PAUL DOUGHERTY, N.A.

CONTEMPORARY AMERICAN

34. *AFTER THE RAIN*

Rising fallow land traversed by a small stream and stone inclosures toward a ridge of tall elms against a pale blue sky with gray and creamy clouds. Signed at the lower left and dated 1903.

Height, 20 inches; length, 30 inches

Collection of Dr Alexander Humphreys, president of the Stevens Institute
Exhibited at the Union League Club, 1904

Property of Major W. I. Lincoln Adams, Littleton, N. H., Sold by
His Order

✓ 33 ✓



[NUMBER 35]

BRUCE CRANE, N.A.

AMERICAN: 1857-1936

35. CLOUDBURST

Dramatic rendering of black clouds against silvery light effectively reflected in a meandering stream with marshy banks, a cottage in the left distance. Signed at lower left.

Height, 24 inches; length, 36 inches

Purchased from the artist

Property of Mrs Schuyler Quackenbush, New York, Sold by her Order

[See illustration]

WILLIAM M. CHASE, N.A.
AMERICAN: 1849-1916

36. HEAD OF AN URCHIN

Bust portrait of a tousle-haired boy, facing to the left, his head turned toward the spectator. Dark background.

Height, 19 $\frac{1}{4}$ inches; width, 15 $\frac{1}{4}$ inches

Property of Mrs Constance Haass McMath, Grosse Pointe, Michigan,
Sold by Her Order

105-

LOUIS L. EILSHEMIUS

AMERICAN: 1864-

37. WHERE LAND MEETS OCEAN: A SEASCAPE

An evening in autumn, with cloudy sky; there is a fishing smack in the sea and one on land with two fishermen below a cliff at the left. Signed at lower right, EILSHEMIUS, and dated at lower left, 1919.

Tempera on cardboard: Height, 21 $\frac{3}{4}$ inches; length, 29 $\frac{1}{2}$ inches

215-

BRUCE CRANE, N.A.

AMERICAN: 1857-1936

38. COUNTRYSIDE

A stream with a punt near the bank and huts in the distance; lemon-tinted sky. Signed at lower left.

Height, 24 inches; length, 36 inches

Purchased from the artist

Property of Mrs Schuyler Quackenbush, New York, Sold by Her Order

90-

PAUL JEAN CLAYS
BELGIAN: 1819-1900

39. HARBOR SCENE

A trawler just anchored, with other sails in the distance including a square-rigged vessel, docked near a mill and warehouses at the right bank; effective sky. Signed at lower right.

Panel: Height, 21 $\frac{3}{4}$ inches; width, 18 $\frac{1}{4}$ inches

80-



[NUMBER 40]

ATTRIBUTED TO JAMES A. MCNEILL WHISTLER
AMERICAN: 1834-1903

40. *PORTRAIT OF A YOUNG GIRL*

Depicted at waist length, facing the spectator, in cream-colored sunbonnet, her rich blonde hair falling to her shoulders; plum-colored dress with scarlet sash.

Height, 17 inches; width, 12 3/4 inches

According to a statement by the consignor, this painting was formerly the property of John Singer Sargent and is inscribed as a Whistler on the back of the canvas (now covered by the relining)

[See illustration]

BRUCE CRANE, N.A.

AMERICAN: 1857-1936

60-
41. SPRING LANDSCAPE

A road traverses a bright green meadow with geese beside a pool at the right and a cottage and trees in blossom beyond; limpid pale blue sky.
Signed at lower left.

Height, 20 inches; length, 30 inches

Purchased from the artist

Property of Mrs Schuyler Quackenbush, New York, Sold by Her Order

PHILIPPE MERCIER

FRENCH: 1689-1760

130-
42. FETE CHAMPETRE

A young woman is seated strumming a mandolin while a youth leaning against a garden ornament is playing a flute; a child plays at the left and a boy reclining on the ground holds a large string instrument. Park background. A charming example of this period. (*De Keller*)

Height, 25 inches; length, 30 inches

II. PARMEGIANINO (MAZZOLLA)

ITALIAN: 1504-1540

43. S. GEORGE AND THE DRAGON

40-
The saint, mounted on a white charger, is about to thrust his spear into the jaws of the curled-up dragon; landscape background.

Panel: Height, 19½ inches; width, 15 inches

Property of Mrs Constance Haass McMath, Grosse Pointe, Michigan,
Sold by Her Order



[NUMBER 44]

SCHOOL OF TITIAN
Mid-XVI CENTURY

44. *BUST PORTRAIT OF A YOUNG WOMAN*

A pretty blonde young woman, her head turned three-quarters to the left, her wavy hair done in a braid at the back of her head. She wears a necklace with a coral pendant, and green drapery fastened at the shoulder.

Panel: Height, 9½ inches; width, 8½ inches

[See illustration]



[NUMBER 45]

WYBRAND DE GEEST

DUTCH: 1590-1643

45. *PORTRAIT OF A YOUNG OFFICER*

A blond young man depicted at full length, standing, wearing a breast plate over a tan jacket with lace collar and orange scarf, also knee breeches and boots. Interior background. Inscribed *Actatis 18, 1641*, under an oval coat of arms at upper right.

110-

Panel: Height, 20 $\frac{1}{4}$ inches; width, 13 $\frac{1}{4}$ inches

Property of Mrs Constance Haass McMath, Grosse Pointe, Michigan,
Sold by Her Order

With certificates by Dr Hofstede de Groot (dated June, 1922) and
Dr W. R. Valentiner (dated October 11, 1938), which will be
given to the purchaser.

[See illustration]



[NUMBER 46]

ANTHONIE PALAMEDESZ

DUTCH: 1600-1673

46. *PORTRAIT OF GENERAL TILLY*

The commander, in picturesque costume, is depicted on a prancing sorrel mount; in the distance troops are seen marching toward Wimpfen on the Nekar. Blue and cloudy sky.

Cradled panel: Height, 16½ inches; width, 13¾ inches
General Tilly was the leader of the Catholic League in the Thirty Years' War and was the victor of the Battle of Wimpfen

[See illustration]

GILLES VAN CONINXLOO

FLEMISH: 1544-1607

47. FLEMISH LANDSCAPE WITH FIGURES

Giant trees form the framework for a town in the middle distance, with medieval buildings near a stream, figures in the foreground.

Panel: Height, 6½ inches; length, 8¾ inches

An exceedingly fine landscape, in excellent condition

From the Ogden Mills Collection

DUTCH SCHOOL

XVII CENTURY

48. STILL LIFE

A variety of flowers nicely arranged in a copper urn against a dark background. (*De Keller*)

Height, 25¾ inches; width, 18¾ inches

ATTRIBUTED TO FRANCISCO JOSE DE GOYA

SPANISH: 1746-1828

49. PORTRAIT OF A SPANISH LADY

Depicted at waist length, facing the spectator, with rich black hair decorated with a saffron-colored ribbon, scarlet gown with wide white frilled collar, and plum-colored cape thrown about her shoulders.

Height, 20¼ inches; width, 14½ inches

FOLLOWER OF CORREGGIO

ITALIAN: CIRCA 1600

50. MADONNA AND CHILD

Seated before a green curtain is the Virgin, attired in blue and red garments, holding the Bambino; landscape background at left.

Panel: Height, 11½ inches; width, 9 inches

JAN DE BEER

FLEMISH: 1475-1536

51. TRIPTYCH

The Madonna, in deep blue and rose garments, is seated holding the Infant Christ, who stands on Her knee fondling an apple, against a charming landscape with castles, a river and distant mountains. In the left wing is depicted a mitred Bishop holding a crucifix, while the right wing represents SS. Catherine and Margaret. Centre panel cradled.

Panels: Height, 40½ inches; width, 26¾ inches; length open, 53½ inches

This important Flemish painting was exhibited at the Brooklyn Museum, 1935

Accompanied by a certificate of authenticity by Dr Gustave Gluck, which will be given to the purchaser

[See illustration]



[NUMBER 51]

WORKSHOP OF EL GRECO

SPANISH: 1609

52. *PORTRAIT OF PARAVICINO IN THE ROBE OF A TRINITARIAN*

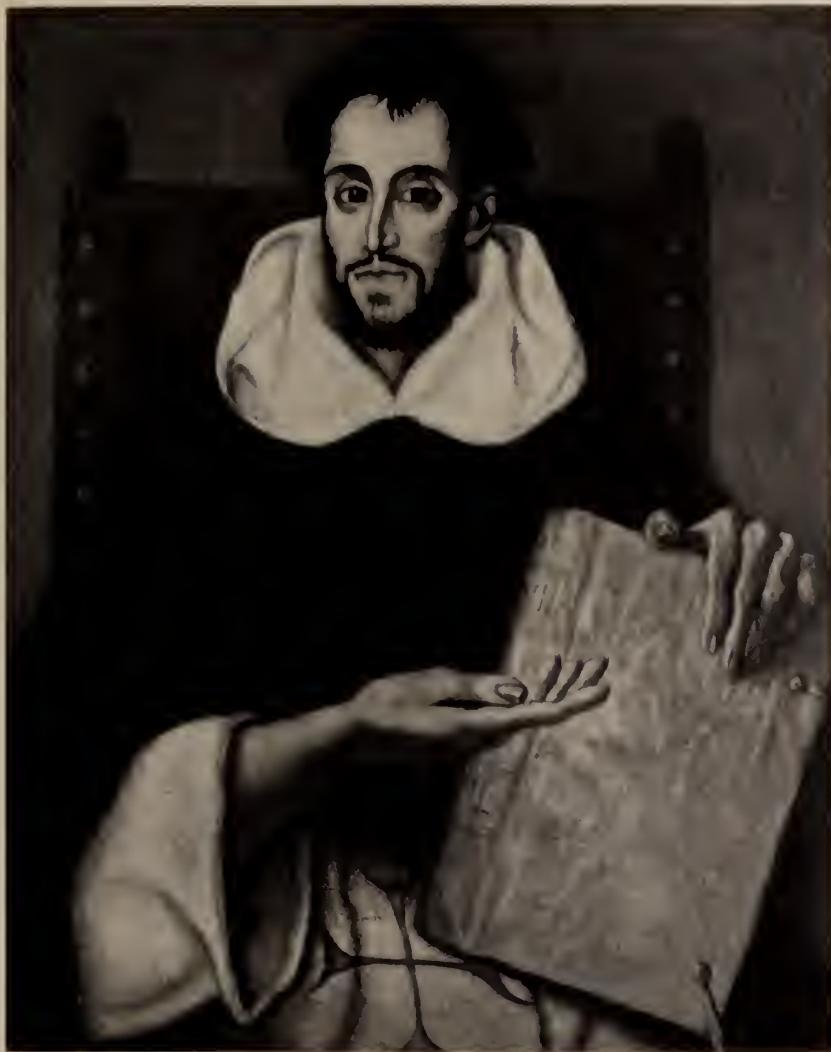
380-

Depicted at half length, facing the spectator, he holds a large volume to which he points with his right hand. He is attired in a white garment with black cape.

Height, 31½ inches; width, 25¾ inches

This fascinating portrait of Fray Hortensio Felix Paravicino was obviously painted at the same time as the famous portrait by El Greco in the Boston Museum, i.e. 1609, the sitter being shown in a slightly different pose. Paravicino, a member of the Order of Trinitarians, was one of the most famous orators of his time, and Professor of Rhetoric at the University of Salamanca. He was one of the few known friends of El Greco and composed the famous sonnet upon El Greco's death. (S. Kehrer, 'Die Kunst des Greco', p. 59)

[See illustration]



[NUMBER 52]



[NUMBER 53]

ALESSANDRO MAGNASCO
ITALIAN: 1681-1747

53. *ROMANTIC LANDSCAPE WITH FIGURES*

Undulating countryside with a waterfall at the right, ruins of a castle beyond, with a pair of fine elms at the left, and a distant view of blue mountains; wayfarers are moving about in the foreground. Blue sky with creamy clouds. (*De Keller*)

Height, 35 inches; length, 54 inches

Authenticated by Dr Hermann Voss, Berlin

Companion to the following

[See illustration]



[NUMBER 54]

ALESSANDRO MAGNASCO
ITALIAN: 1681-1747

54. ROMANTIC LANDSCAPE WITH FIGURES

A waterfall cascades down the rocks at the right, forming a pool in the foreground at which both human figures and animals are quenching their thirst. Fine tree group at the left with distant view toward a late afternoon sky. (*De Keller*)

Height, 35 inches; length, 54 inches

Authenticated by Dr Hermann Voss, Berlin

Companion to the preceding

[See illustration]

FOLLOWER OF BOUCHER

55. *PASTORALE*

100 - A shepherdess seated on a rock offers grapes to a young shepherd; their sheep and goats are at their sides. (*De Keller*)

Height, 28½ inches; length, 47 inches

JACQUES CHARLES OUDRY

FRENCH: 1720-1778

56. *SETTER POINTING A PHEASANT*

125/- A beautiful white hunting-dog standing at a perfect point over a pheasant hiding behind a flowering shrub. A very fine sunlit landscape in the distance under a blue sky. (*De Keller*)

Height, 29¼ inches; length, 36¾ inches

Oudry is famous for his paintings of the favorite hunting dogs of Louis XV. This is a fine example, in perfect state of preservation

[See illustration]

J. VAN DER BENT

DUTCH: 1650-1690

57. *ITALIAN SCENE*

110 - A group of shepherds and shepherdesses are resting beside a fountain representing Hercules raising his club as if to slay a monster at his side. Water is spurting from the fountain. Hilly landscape with view of a castle in the distance, and a gray sky with silvery cloud effects. Signed on a rock in the left foreground. In perfect state of preservation. (*De Keller*)

Height, 32¼ inches; width, 26 inches

JOOST DE MOMPER

FLEMISH: 1564-1635

58. *PANORAMIC IMAGINARY LANDSCAPE*

180 - Rocky foreground with figures and a palanquin with fore and aft horses led by a servant; at middle ground a large lake and a castled crag at the left. Fine hilly perspective showing several castles; effective sky. (*De Keller*)

Cradled panel: Height, 22 inches; length, 38½ inches



[NUMBER 56]



[NUMBER 59]

CORNELIS HUYSMANS AND DAVID TENIERS
THE YOUNGER

FLEMISH: 1648-1727 AND 1610-1670

59. *LANDSCAPE WITH FIGURES*

Effective landscape setting by Huysmans for a fine group of burghers in the foreground painted by Teniers in his best manner. (*De Keller*)
Height, 19 inches; length, 23 inches

Accompanied by a certificate of authenticity by Dr W. Vogelsang, which will be given to the purchaser

[See illustration]



[NUMBER 60]

JOOST DE MOMPER
FLEMISH: 1564-1635

60. *IMAGINATIVE LANDSCAPE*

Rocky foreground and a huge natural arch through which may be seen a glimpse of a village, with a church spire on the right; a lake at the left with an island and castles. Figures and a mounted gentleman people the foreground. Hilly perspective toward a sunset sky. (*De Keller*)

Height, 24 inches; length, 34 inches

[See illustration]

PETER COCK VAN AELST

FLEMISH: 1502-1550

61. *TRIPTYCH: THE ADORATION OF THE MAGI*

Caspar and Melchior are seen in the central panel offering gifts to the seated Madonna and Child; Balthasar, the Moor, is shown in the left panel and S. Joseph in the panel at the right. (*De Keller*)

Panels: Height, 19 inches; widths, 15 and 6½ inches

[See illustration]

✓600-

C. J. VERNET

FRENCH: 1714-1789

62. *COAST SCENE*

Two ships are tossing about in the rough sea while coast guardsmen are pulling at a rope in the foreground; rocky promontory at the right with a classical ruin. Effective sky. (*De Keller*)

Height, 18 inches; length, 27½ inches

✓601

AERT VAN DER NEER

DUTCH: 1603-1677

63. *DUTCH VILLAGE SCENE*

A pond in the foreground with brick palaces adorned with architectural towers at the middle distance; late afternoon sky with gray cloud effects. Tortoise-shell frame. (*De Keller*)

Height, 19¾ inches; length, 26 inches

601



[NUMBER 61]



[NUMBER 64]

LANCELOT BLONDEEL.

FLEMISH: 1495-1581

64. *BIBLICAL LANDSCAPE*

A group of islands with ornate mansions and castles dotting a limpid blue sea; in the foreground a figure is seen, entitled *ESAU*, while a slab is inscribed *GENESES XXV*. Much attention is given to detail of snails, rabbits, other animals, insects, and birds. (*De Keller*)

Panel: Height, 22 inches; length, 34 $\frac{1}{4}$ inches

[See illustration]



[NUMBER 65]

JEAN BAPTISTE VAN LOO
FRENCH: 1684-1745

65. *PORTRAIT OF LOUIS XV AS A BOY*

Seen at waist-length, his head turned slightly to the right, with long curly brown hair; he is wearing a blue cape emblazoned with the fleur-de-lis and lined with ermine, and an armoured breastplate over his wine-colored coat. Complementary background. (*De Keller*)

Height, 25½ inches; width, 21¼ inches

Accompanied by a certificate of authenticity by Dr W. Vogelsang, which will be given to the purchaser

[See illustration]

SCHOOL OF LANCRET

66. PASTORALE

FRENCH: XVIII CENTURY

A shepherdess holding her crook, accompanied by several sheep and a dog, has paused to look at a cage of birds shown her by a youth and a young woman. (*De Keller*)

Height, 17½ inches; length, 23 inches

DUTCH SCHOOL

67. SAYING GRACE

CIRCA 1667

In a humble interior at a table spread with a simple meal, a peasant and his wife have their hands folded in prayer as they ask a blessing on the food. Signed somewhat illegibly, apparently ANROOS, at lower right, and dated 1667. (*De Keller*)

Panel: Height, 16 inches; length, 18¾ inches

J. KLAES MOLENAER

DUTCH: 1620-1676

68. WINTER SCENE

A number of army tents flying the Dutch flag beside a frozen pond upon which skaters and a sleigh are seen, while officers and peasants are moving about. (*De Keller*)

Cradled panel: Height, 13¾ inches; length, 24 inches

LEBARBIER THE ELDER

FRENCH: XVIII CENTURY

69. PEN AND INK DRAWING

Representing an ancient fort connected with a viaduct over a waterfall; in the foreground two fishermen are dragging a net in the stream. Signed at lower right and dated 1768. (*De Keller*)

Height, 10¼ inches; length, 15 inches

A finely executed drawing

BARNABA DA MODENA

ITALIAN: XIV CENTURY

70. THE MADONNA AND CHILD

The Madonna, seen at half-length in red, white, and green attire, holds the infant Christ clothed in vermillion and dark green, as He grasps the orb of dominion. Old gold background with *bulino* halos. (*De Keller*)

Panel: Height, 14¾ inches; width, 11 inches

In its original state; paintings of this early school are very rare

NICCOLO GRASSI

ITALIAN: 1687-1748

71. BIBLICAL SUBJECT

Three saints are receiving palms and a laurel wreath from an angel; cherubim float above. Other figures are seen in the background. (*De Keller*)

Height, 14½ inches; length, 19 inches

Accompanied by a certificate of authenticity signed by W. Suida, which will be given to the purchaser



[NUMBER 72]

SCHOOL OF AVIGNON
EARLY XV CENTURY

72. *THE CRUCIFIXION*

The Savior is nailed to the Cross, while the Magdalene and S. John the Baptist are at either side. Landscape background. Golgotha is represented by a turreted castle at the left and other contemporary buildings. Gold halos with *bulino* ornamentation. (*De Keller*)

Panel: Height, 20 inches; width, 17 inches

Paintings of the School of Avignon are extremely rare, and only a few examples are to be found in American collections

[See illustration]

ATTRIBUTED TO JAN VAN GOYEN

DUTCH: XVII CENTURY

73. DUTCH PORT

A trawler and several boats are in the foreground, with a square-towered church, windmills, and other buildings on the bank. Painted in transparent silver and brown tones. In an unusual octagonal frame of the period. (*De Keller*)

Octagonal panel: Height, 11 1/4 inches; length, 14 1/2 inches

21-

ATTRIBUTED TO ABRAHAM STORCK

DUTCH: 1630-1710

74. DUTCH PORT

Two frigates are anchored in the harbor, and several small boats are plying back and forth. The silhouette of the town is visible in the distance. (*De Keller*)

4/-

Panel: Height, 10 inches; length, 13 1/2 inches

MICHEL JANSZOON MIEREVELD

DUTCH: 1567-1641

75. PORTRAIT OF A BURGHER

66-

Portrayed at waist-length, facing the spectator, in a wide-brimmed hat and wide white fluted collar over a black velvet cape. A coat of arms appears at the left background. Inscribed on the back, *AETATIS 32*, and dated 1637. (*De Keller*)

Panel: Height, 11 inches; width, 8 1/4 inches

MARTEN VAN CLEVE

FLEMISH: 1527-1581

76. S. JOHN IN THE WILDERNESS

4/2-

S. John, clothed in goatskin, is exhorting the multitude from a mound in the centre of a hilly landscape with a distant view of castles and mountains; dogs and birds help animate the composition. (*De Keller*)

Cradled panel: Height, 47 inches; length, 61 inches

An important painting of unusual charm and in a remarkably fine state of preservation

Accompanied by a certificate of authenticity by Dr Gustav Gluck, which will be given to the purchaser

[See illustration]

[NUMBER 76]





[NUMBER 77]

SIR GODFREY KNELLER
ENGLISH: 1646-1723

77. *PORTRAIT OF A HANDSOME YOUNG NOBLEMAN*

120-
Standing figure at three-quarter length, his left hand tucked in his waist-coat and his right hand holding a gold-headed cane; in full-length powdered wig, lace jabot and cuffs, and black velvet coat, showing the hilt of a sword at his left. Wine red background with a framed painting at the left. (*De Keller*)

Height, 50 inches; width, 39½ inches

The sitter was undoubtedly an important personage of his time, and the portrait is finely painted in the master's best manner

[See illustration]

SCHOOL OF BREUGHEL .

FLEMISH: XVI CENTURY

78. SUMMER

A field of ripe grain at the right, with peasants, numerous sheep, and other farmyard animals about; the town, dominated by a church spire, is seen at middle distance. The circular frame, of the period, is inlaid with tortoise shell. (*De Keller*)

Circular panel: Diameter, 8 inches

JAN VAN KESSEL

DUTCH: 1626-1679

79. FLOWER PAINTING

A variety of colorful blossoms, nicely arranged in a basket. (*De Keller*)

Height, 13 inches; length, 16 inches

DUTCH SCHOOL

XVII CENTURY

80. STILL-LIFE PAINTING

Colorful blossoms in copper urn against a dark background. (*De Keller*)

Height, 25 $\frac{3}{4}$ inches; width, 18 $\frac{1}{4}$ inches

GUSTAVE ACHILLE GUILLAUMET

FRENCH: 1840-1887

81. STILL-LIFE PAINTING

Grapes, peaches, melons, a meat pie, and bottles of wine, with decorative objects. Almost 'surrealist' in its precision and bright coloring. Signed at lower right. (*De Keller*)

Height, 21 $\frac{1}{4}$ inches; length, 25 $\frac{1}{2}$ inches

Companion to the following

GUSTAVE ACHILLE GUILLAUMET

FRENCH: 1840-1887

81A. STILL-LIFE PAINTING

Companion to the preceding. (*De Keller*)

Height, 21 $\frac{1}{4}$ inches; length, 25 $\frac{1}{2}$ inches

JEAN BAPTISTE MONNOYER

FRENCH: 1634-1699

82. *STILL LIFE*

A basket of roses, carnations, and other flowers in nice arrangement, on a table against a dark background. (*De Keller*)

Height, 14½ inches; length, 17¾ inches

EDUARD IHLEE

GERMAN: 1813-1885

83. *HISTORICAL SCENE*

Frederick II, on horseback, is distributing money to a group of peasants; background with seascape, castle, and ruins. Signed at lower right, E. IHLÉE. (*Straus*)

Height, 34½ inches; length, 41 inches

ATTRIBUTED TO

JACOB WILLEMSZ DELFF THE ELDER

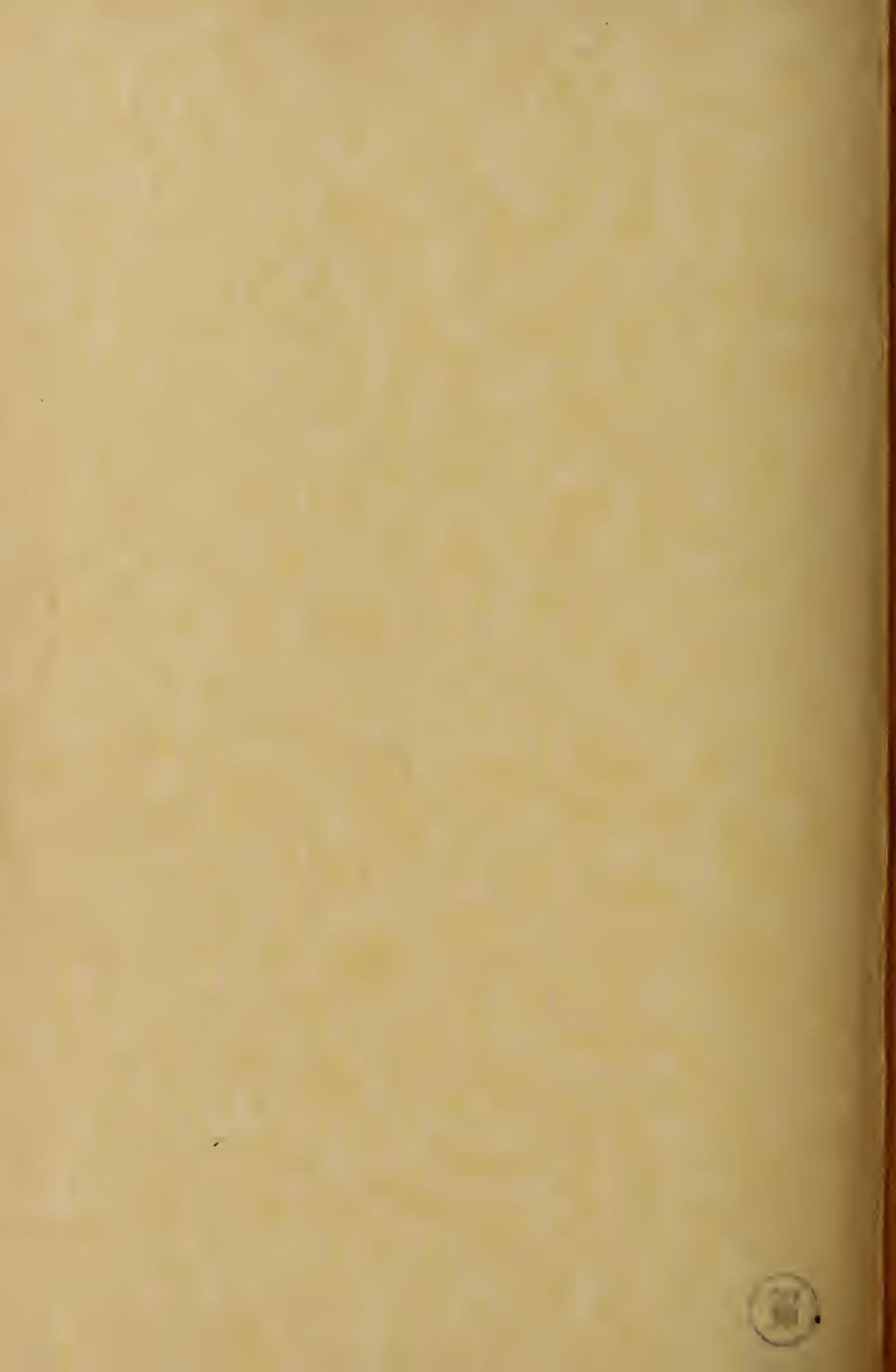
DUTCH: 1550-1601

84. *PORTRAIT OF A NOBLEWOMAN*

Three-quarter-length standing figure of a middle-aged woman in black hat and dress with white lace collar and cuffs. She holds a tulip in her right hand, which rests on a table covered with a red brocade cloth; background with view of Dutch manor house in landscape. (*Straus*)

Height, 50 inches; width, 34 inches

total 9325-



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

